|  |  |  |
| --- | --- | --- |
| **Date** | **In Class** | **Homework** |
|  | \*Discuss class syllabus and brochure  \*Scavenger Hunt, p.xxvii  \*Possibly do “About Me” activity | \*Get brochure signed  \*Listen to tonight’s lesson, “The Renaissance Begins,” complete note guide  \*take online quiz |
|  | \*Check note guide  \*Watch introduction at <http://www.renaissanceconnection.org/>  \*Complete Section 1 packet | \*Listen to tonight’s lesson, “New Ideas and Art,” complete note guide  \*take online quiz |
|  | \*Check note guide  \*Medieval vs. Renaissance Style  \*Online activity | \*Listen to tonight’s lesson, “The Reformation Begins,” complete note guide  \*take online quiz |
|  | \*Check note guide  *\**Cause and Effect Discussion  *\**Complete Section 3 packet  \**A Midsummer’s Night Dream* | \*Listen to tonight’s lesson, “Catholics and Protestants,” complete note guide  \*take online quiz |
|  | \*Check note guide  \*Complete Section 4 packet  \*Elizabeth I video  \*Begin working on **chapter review:**  pp. 652-653, #1-6, choose **one** question from **each** section on the “Review Main Ideas” section, #18, 20, 24-26 | \*Finish chapter review |
|  | \*turn in chapter review  \*Renaissance/Reformation Project | \*work on project |
|  | \*Renaissance/Reformation Project | \*work on project |
|  | \*Finish Renaissance/Reformation Projects and turn them in | \*none ☺ |
|  | \*Present projects | \*Listen to tonight’s lesson, “The Age of Exploration” |

**Ch. 17—Renaissance and Reformation**

**\*\*At some point in this chapter you must ask your pastor for the church’s creed. This will be a document stating what your church’s denomination believes in and follows. Bring it to class once you have received it for future use on a project.\*\***

**Ch. 17: The Renaissance and Reformation**

***The Renaissance Begins—pp.608-615***

*Vocabulary*

1. Renaissance
2. Secular
3. Marco Polo
4. Medici
5. Florence
6. Diplomacy
7. Niccolό Machiavelli

*Important Facts*

1. Why is Renaissance a fitting title for the period of time from 1350-1550 in European history?
2. What was the Black Death and how might it have helped shape the Renaissance?
3. What was important in the time of the Renaissance? How did this affect religion?
4. List the reasons why Italy was the source for the Renaissance.
5. Why didn’t the Roman Catholic Church want a ruler?
6. How did Italy’s geography contribute to its wealth?
7. Why was Marco Polo important?
8. What two ways did Florence become wealthy?
9. How was the Medici family tied to Florence’s wealth?
10. What is unique about Venice’s transportation system?
11. From where did Venice get its wealth?
12. How was Lorenzo de Medici influential in Florence?
13. Why did politicians in Italy have to use diplomacy?
14. Who wrote a book tackling the “power issue” in Italy? What was his conclusion?

***The Renaissance Begins***

*DIY—*Complete Step 1 in the Middle School High 5 for section 1 on a separate sheet of paper.

*Discussion Question 1—*How would surviving something like the Black Death encourage an event like the Renaissance?

*Discussion Question 2—*Think about today’s society. Do you think it is like the Renaissance society? Why or why not? Use some of the following words in your answer: secular, wealth, art, luxury, (families like) the Medici, Machiavellian.

*Independent Work—*

Answer Geography Skills questions on pg. 609

1.

2.

Read the Florence Cathedral question on pg. 610.

Look at the painting on pg. 611 and answer the question.

Look at the painting on pg. 613. How does it show the source of Venice’s wealth?

**Ch. 17, Sec. 2—New Ideas and Art**

*Vocabulary*

1. Humanism
2. Vernacular
3. Dante Alighieri
4. Johannes Gutenberg
5. Leonardo da Vinci
6. Michelangelo Buonarroti
7. Flanders
8. William Shakespeare

*Important Facts*

1. When did Humanism start to develop?
2. What did Humanists believe were most important?
3. Why is it better to write something in vernacular?
4. What is the *Divine Comedy* and who wrote it?
5. What is *The Canterbury Tales* and who wrote it?
6. What did Johannes Gutenberg create and why was this invention so important?
7. What was the first book printed on the movable printing press?
8. Why was Leonardo da Vinci such a fascinating man?
9. What would it mean if I called you a Renaissance Man/Renaissance Woman?
10. What would be the difference between a medieval painting and a Renaissance painting?
11. Name a couple of the Renaissance artistic techniques.

***New Ideas and Art***

*DIY—*

Complete Step 1 in the Middle School High 5 for section 2 in the blank space on this paper.

Complete the online activities at the Renaissance Center.

**Ch. 17, Section 3—The Reformation Begins**

*Vocabulary*

1. Martin Luther
2. Reformation
3. Desiderius Erasmus
4. Indulgence
5. Wittenberg
6. Denomination
7. John Calvin
8. Theology
9. Predestination

*Important Facts*

1. How is Martin Luther connected to today’s churches?
2. What movement did the Reformation lead to?
3. Did Martin Luther want to destroy the Catholic Church?
4. If you told Erasmus that you didn’t like how your church was running, how do you think he would respond?
5. What were some problems the Church had during the 1500s?
6. How did Luther support his argument against indulgences?
7. How did Luther seek answers to his faith related questions?
8. What is the Ninety-Five Theses?
9. Why did many German princes support Martin Luther’s ideas?
10. Why was John Calvin imprisoned?
11. What was Calvin’s main idea?

**The Reformation Begins**

*Discussion Question 1—*How do you think our world would be different if various holy texts were written in a language very few people could read?

*Discussion Question 2—*Read pg. 638 and answer the Then and Now question.

*Discussion Question 3—*Which group do you agree with the most and why? The Catholic Church, Martin Luther, Desiderius Erasmus, or John Calvin.

*Independent Work—*

Answer the Geography Skills questions on pg. 638.



*Early Finishers—*bring me your work and get permission to go to jat.glencoe.com, Chapter 17—Student Web Activity

**Ch. 17, Sec. 4—Catholics and Protestants**

*Vocabulary*

1. Council of Trent
2. Seminary
3. Heresy
4. Ignatius of Loyola
5. Henry of Navarre
6. Henry VIII
7. Tower of London
8. Annul
9. Mary I
10. Elizabeth I

*Important Facts*

1. What kind of relationship did the Protestant and Catholic Churches have with one another?
2. Why was the Council of Trent a positive thing?
3. How was Catherine de Medici involved in a French civil war that lasted more than 30 years?
4. What did Henry IV mean when he said “Paris was worth a mass” ?
5. How did Henry IV honor both the Catholics and Protestants?
6. What faith did Spain predominantly follow? How is the Spanish Inquisition connected to this?
7. How would you describe Henry VIII of England?
8. How was Catherine, wife of Henry VIII, connected to Spain?
9. How did Henry VIII get what he wanted?
10. Who would you prefer, Mary I or Elizabeth I. Why?
11. Why did Puritans choose to move to America?

**Catholics and Protestants**

*DIY—*Complete Step 1 of Middle School High 5 for section 4 on the back of this sheet.

*Independent Work—*

Answer the Geography Skills questions on pg 645.



Read the article on pg. 647 and answer the Then and Now question.